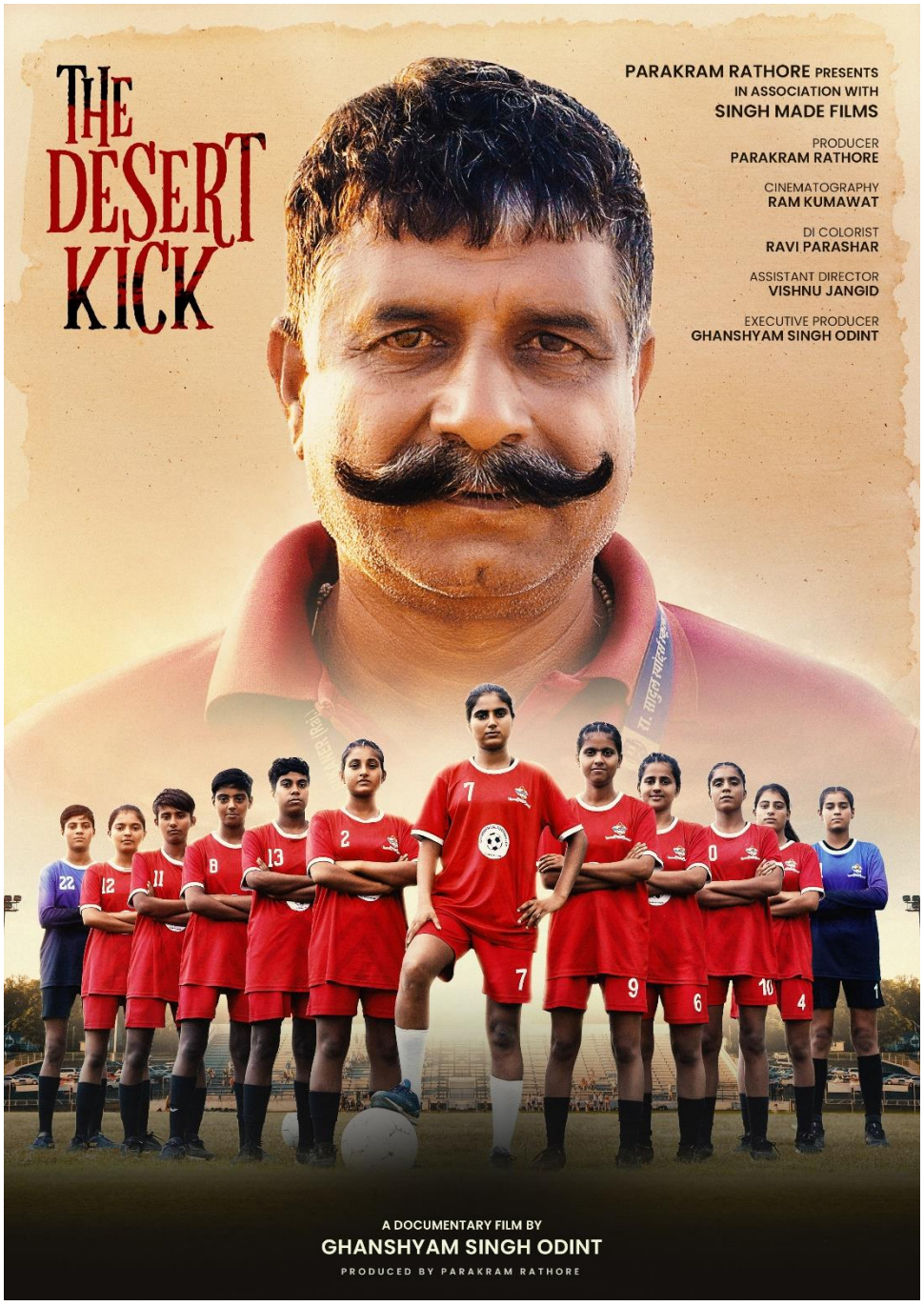
PRESS KIT

THE DESERT KICK



A Feature Documentary from India

Feature Documentary • 60 Minutes • Hindi • English Subtitles

www.thedesertkick.com

For distribution, acquisition, or festival inquiries

singhversemedia@gmail.com | +91 96190 11962

Quick Facts

Title: The Desert Kick
Format: Feature Documentary (60 minutes)
Language: Hindi (English Subtitles)
Genre: Sports · Coming-of-Age · Social Impact
Country of Origin: India
Director: GhanShyam Singh Odint
Producer: Parakram Rathore
Awards:

Best Documentary - Indo Dubai International Film Festival 2026
Best Documentary - Mumbai Independent Film Festival 2026

Official Selections:

1. Jagran Film Festival 2026 (India)
2. Iran International Documentary Film Festival, Cinema Verite (Iran)
3. Maracay International Film & Video Festival 2026 (Venezuela)
4. International Sports Film Festival Zlatibor 2026 (Serbia)
5. Budva Sports & Arts Film Festival 2026 (Montenegro)
6. Kenya International Sports Film Festival 2026 (Kenya)
7. ICJ International Film Award 2026 (USA)

Logline

In a forgotten village in the Rajasthan desert, a group of girls raised to stay invisible pick up a football — and in doing so, claim their lives. Twelve of them go on to create history, becoming the first-ever Rajasthan girls' team to win India's Junior National Football Championship. One reaches the international stage. All of them are changed forever.

Synopsis

Short Synopsis

In a Rajasthan village where girls are raised to be invisible, a worn-out football sparks a dream that refuses to die. Guided by an unlikely coach, twelve girls defy poverty and social norms to create history — winning India's Junior National Football Championship, and rewriting what's possible for the girls who come after them.

Full Synopsis

In a forgotten village in the Rajasthan desert, girls are raised to be quiet, obedient, and invisible. Football is the last thing anyone expects them to play. But when a worn-out ball enters their lives, it sparks a dream that refuses to die.

Led by an unlikely coach who believes in them when no one else does, twelve girls defy poverty, social norms, and limited resources to pursue a dream that changes everything. First time in the history, they bring home a victory no one in Rajasthan thought possible — winning India's Junior National Football Championship. One of them goes on to represent the country on the international stage.

THE DESERT KICK is a coming-of-age story of courage, sisterhood, and belief. It is not just about football. It is about rewriting futures.

Director



GhanShyam Singh Odint

Director · Editor · Storyteller

Director's Note:

"I didn't want to make a film about sport. I wanted to make a film about what happens when the world finally gives a girl room to breathe."

Director's Profile

GhanShyam Singh Odint is an Indian filmmaker, writer, editor, and producer with over a decade of experience in film and digital storytelling. His work spans feature films, documentaries, music videos, commercials, and branded content, with a focus on authentic, human-centered narratives. Over the years, he has directed and produced projects that have collectively reached millions of viewers across digital platforms.

Through his work, he is committed to telling stories rooted in overlooked communities, exploring resilience, identity, and the power of ordinary people to achieve extraordinary change.

Producer



Parakram Rathore

Producer · Social Worker · Politician

Producer's Note:

"This film isn't about a trophy. It's about twelve girls who were never supposed to be looked at twice — and now can't be looked away from. I backed it because these girls deserved to be seen — and someone needed to make sure they were."

Producer's Profile
Parakram Singh Rathore is an emerging political leader, sports administrator, and businessman from Rajasthan, India.

He serves as the President of the Churu District Cricket Association and has actively participated in state-level cricket governance, including running for management positions within the Rajasthan Cricket Association (RCA). He holds the administrative role of National Vice President for the Youth Hostels Association of India (YHAI).

The Protagonists

They dared to dream. They dared to play. They changed everything.



Munni Bhambhu

Represented India in SAIFF Games 2025 & 2026, winning Best Goalkeeper at the latest edition.



Sanju Kanwar

Captained the Rajasthan team to national victory. Called up for India camp, but lacked a passport to travel.



Manju Kanwar

Selected to train at Borussia Dortmund's football academy in Germany.

Key Crew

Director	GhanShyam Singh Odint
Producer	Parakram Rathore
Editor	GhanShyam Singh Odint
Cinematography	Ram Kumawat
DI Colourist	Ravi Parashar
Assistant Director	Vishnu Jangid
Sound Recordist	Vihek Chouhan
Camera Assistant	Anil Kumawat

Why This Story Matters

Across South Asia and the developing world, millions of girls live inside invisible walls — defined by household labor, early marriage, and the relentless weight of expectation. Their ambitions are rarely documented. Their victories go unseen.

THE DESERT KICK breaks that silence. It offers a window into lives seldom shown on screen, told entirely from the inside — raw, intimate, and deeply human.

Globally Resonant
Themes of girlhood, freedom, and identity cross every cultural boundary.

Award-Caliber Access
Rare, intimate access to a community that has never been filmed.

Timely
Arrives at a moment when women's sport and girls' rights are reshaping global conversation.

Themes

Freedom
The right to move through the world on your own terms — physically, socially, psychologically.

Identity
Who are you when the world has already decided? These girls write a different answer.

Belonging
The tension between loving your community and needing to outgrow the limits it places on you.

Transformation
Not just personal — social. A village that watched girls play football begins, slowly, to see girls differently.

The Setting

Dhingsari Village, Rajasthan — remote, ancient, beautiful. A village where the rhythms of life have changed little in generations, where girls grow up fast, marry young, and where ambition is a word that belongs to someone else. This is where the film begins.

Film Stills

Selected frames from the film for reference.